

Michael Faraday Music Curriculum Map 2023-24



	Key Skills	Autumn Term	Spring Term	Summer Term
Year 1	<ul style="list-style-type: none"> I know how to use my voice to speak, sing and chant. I know how to use instruments to perform. I know how to clap short rhythmic patterns. I know how to make different sounds with my voice and with instruments. I know how to repeat short rhythmic and melodic patterns. I know how to make a sequence of sounds. I know how to respond to different moods in music. I know how to say whether I like or dislike a piece of music. I know how to choose sounds to represent different things. I know how to follow instructions about when to play and sing. 	<p>Charanga: Hey You Rhythm in The Way We Walk and The Banana Rap</p>	<p>Charanga: In the Groove Round and Round</p>	<p>Charanga: Your Imagination Reflect, Rewind & Replay</p>
Year 2	<ul style="list-style-type: none"> I know how to sing and follow a melody. I know how to perform simple patterns and accompaniments keeping a steady pulse. I know how to play simple rhythmic patterns on an instrument. I know how to sing or clap increasing and decreasing tempo. I know how to order sounds to create a beginning, middle and an end. I know how to create music in response to different starting points. I know how to choose sounds which create an effect. I know how to use symbols to represent sounds. I know how to make connections between notations and musical sounds. I know how to listen out for particular things when listening to music. I know how to improve my own work. 	<p>Charanga: Hands, Feet, Heart Ho, Ho, Ho</p>	<p>Charanga: I Wanna Play in a Band Zoo Time</p>	<p>Charanga: Friendship Song Reflect, Rewind & Replay</p>
Year 3	<ul style="list-style-type: none"> I know how to sing a tune with expression. I know how to play clear notes on instruments. I know how to use different elements in my composition. I know how to create repeated patterns with different instruments. I know how to compose melodies and songs. I know how to create accompaniments for tunes. I know how to combine different sounds to create a specific mood or feeling. I know how to use musical words to describe a piece of music and compositions. I know how to use musical words to describe what I like and do not like about a piece of music. I know how to recognise the work of at least one famous composer. I know how to improve my work; explaining how it has been improved. 	<p>Charanga: Let Your Spirit Fly Glockenspiel Stage 1 Ukulele</p>	<p>Charanga: Three Little Birds The Dragon Song Ukulele</p>	<p>Charanga: Bringing Us Together Reflect, Rewind, Replay Ukulele</p>
Year 4	<ul style="list-style-type: none"> I know how to perform a simple part rhythmically. I know how to sing songs from memory with accurate pitch. I know how to improvise using repeated patterns. I know how to use notation to record and interpret sequences of pitches. I know how to use notation to record compositions in a small group or on my own. I know how to explain why silence is often needed in music and explain what effect it has. I know how to identify the character in a piece of music. I know how to identify and describe the different purposes of music. I know how to begin to identify the style of work of Beethoven, Mozart and Elgar. 	<p>Southwark Music Service: Descant Recorder *Brass Band</p>	<p>Southwark Music Service: Descant Recorder *Brass Band</p>	<p>Southwark Music Service: Descant Recorder *Brass Band</p>
Year 5	<ul style="list-style-type: none"> I know how to breathe in the correct place when singing. I know how to maintain my part whilst others are performing their part. I know how to improvise within a group using melodic and rhythmic phrases. I know how to change sounds or organise them differently to change the effect. I know how to compose music which meets specific criteria. I know how to use notation to record groups of pitches (chords). I know how to use my music diary to record aspects of the composition process. I know how to choose the most appropriate tempo for a piece of music. I know how to describe, compare and evaluate music using musical vocabulary. I know how to explain why I think music is successful or unsuccessful. I know how to suggest improvement to my own work and that of others. I know how to contrast the work of a famous composer with another, and explain my preferences. 	<p>Southwark Music Service: Treble Recorder *Brass Band *Choir</p>	<p>Southwark Music Service: Treble Recorder *Brass Band *Choir</p>	<p>Southwark Music Service: Treble Recorder *Brass Band *Choir</p>
Year 6	<ul style="list-style-type: none"> I know how to sing in harmony confidently and accurately. I know how to perform parts from memory. I know how to take the lead in a performance. I know how to use a variety of different musical devices in my composition (including melody, rhythms and chords). I know how to evaluate how the venue, occasion and purpose affects the way a piece of music is created. I know how to analyse features within different pieces of music. I know how to compare and contrast the impact that different composers from different times have had on people of that time. 	<p>Southwark Music Service: Samba drumming *Choir</p>	<p>Southwark Music Service: Samba drumming (Southwark Splash) *Choir</p>	<p>Southwark Music Service: Samba drumming *Choir</p>